



St. Mary's University, as a Catholic Marianist University, fosters the formation of people in faith and educates leaders for the common good through community, integrated liberal arts and professional education, and academic excellence.

DM 4331-A — ADVANCED STAGE DIRECTING (syllabus extract)

Fall 2019

Mon/Wed, 11:35 am-12:50 pm

Treadaway 381, Drama Studio

Faculty: George Kendall, Instructor of Drama and English

Office: Treadaway Hall, TR-379

Office Hours: M 3 - 3:30 pm, W 2:30-4 pm, or by appointment

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Course Description

Continuing the fundamental directing work from DM 3331, this advanced directing class will allow a high level of experimentation in balancing the interplay between action and text. Emphasis will be on defining directorial artistic intent, creating structured and sensible rehearsals, and effective communication with actors. Special emphasis is placed on the role of dramaturgical research in the creation of a meaningful interpretation of the text. Scenes performed will be from: plays in verse, realistic plays, and non-realistic/less literal plays. For scenes performed in class, you are encouraged to cast from the StMU student body, both drama and non-drama students. Blending practical application with textual preparation and literary reflection, this course seeks to create an environment for students to define a personal directing aesthetic as a storytelling medium between playwright and audience.

Course Materials

Readings posted to CANVAS and the following texts:

By Peter Brook

- *The Empty Space*, Touchstone, 1995, ISBN: 978-0684829579
- *The Open Door*, Anchor, 2005, ISBN: 978-1400077878

By David Mamet

- *The Uses of the Knife*, Vintage, 2000, ISBN: 978-0375704239
- *Theater*, 2011, Farrar, Straus and Giroux, ISBN: 978-0865479470