



MISSION STATEMENT

St. Mary's University, as a Catholic Marianist University, fosters the formation of people in faith and educates leaders for the common good through community, integrated liberal arts and professional education, and academic excellence.

DM 2321-A — ACTING I

(syllabus extract)

Fall 2017

Tue/Thu, 11:10 am -12:25 pm

Treadaway 381, Drama Studio

Faculty: George Kendall, Instructor of Drama

Office: Treadaway Hall, TR-379

Office Hours: M 12 - 1:30 pm, W 12:30-3 pm, or by appointment

E-mail: gkendall1@stmarytx.edu

Course Materials

A number of acting methods have been created over the past 135 years that attempt to guide the actor to the creation of a convincing performance that captivates an audience. This course uses a hybrid approach of multiple acting training techniques, primarily on an understanding and application of Stanislavski's *Method of Physical Action* and *System* and some stylistic "descendants" (e.g., Strasberg's *Method* acting, Hagan's *Six Steps*, the Atlantic School's *Practical Aesthetics*, and others). Students will read and perform scenes from multiple plays throughout the semester while applying an intellectual and physical discipline through an actor's analysis of the text and control of voice/emotion/body in the creation of a character. Lecture material will be supplemented and reinforced with in class exercises.

Course Materials

Readings posted to CANVAS and the following texts:

- *Stanislavski & the Actor* by Jean Benedetti, Routledge, 1998, ISBN: 978-0878300907
- *A Practical Handbook for the Actor* by Melissa Bruder and Lee Michael Cohn, Vintage Books, 1986, ISBN: 978-0394744124
- *Actions – The Actors' Thesaurus* by Marina Caldarone & Maggie Lloyd-Williams, Drama Publishers, 2004, ISBN: 978-0896762527

Students are required to wear comfortable and loose-fitting clothes for class work. You should wear comfortable athletic shoes or you may work in socks or be barefoot. **LAPTOPS, TABLETS, OR MOBILE PHONES ARE NOT PERMITTED IN THE STUDIO – IF YOU MUST SCRATCH YOUR "DIGITAL ITCH," DO IT BEFORE YOU ENTER THE STUDIO.**