

Acting Performance Evaluation Rubric (see back for comments)

	FULLY DEVELOPED		DEVELOPED	DEVELOPING		UNDEVELOPED
	Excellent Performance 10	Skillful Performance 9	Pleasing Performance 8	Adequate Performance 7	Weak Performance 6	Inadequate Performance 5
Memorization/ Concentration	Total "ownership of lines" as if there was no script	Lines appear to be memorized, accurate, good flow; partial "ownership of lines"	Lines mostly memorized, accurate, good flow; some unneeded pauses	Lines mostly memorized, but inaccurate; broken flow with unneeded pauses and awkward hesitations	Lines partially memorized with multiple calls for lines; flow is disjointed	Lines are not memorized
VOICE Projection/ Inflection/ Diction/ Clarity	Superior control, and variety in pace, inflection, resonance, diction with clear and distinct enunciation; full vocal control	Excellent expression, variety in pace, inflection, resonance, clarity, and enunciation; almost full vocal control	Good expression, differentiation in pace, inflection, resonance, clarity, and enunciation; partial control	Voice exhibits some expressive moments but little variety; unclear enunciation, mispronunciations	Somewhat monotone, unclear, off pace, mispronunciations, with little expressive quality	Voice is largely monotone, unclear, unexpressive, mispronunciations, inadequate pace/pitch
BODY Movement/ Alignment/ Presence	Innovative, controlled movement that strengthened text; great character depth with well-balanced stage pictures	Movement supports the text, adds to the depth of the character, & usually creates interesting stage pictures	Movement usually supports the text, sometimes static/awkward/fidgety; some stage pictures interesting	Movement sometimes accents text but inconsistent with scene or character; stage pictures lacking	Movement is awkward, uncontrolled, not well planned; no interesting stage pictures	Inadequate to no use of physical space, lack of or too much movement creating audience distractions or annoyances
Emotional Commitment/ Expressive Detail	Brilliant! Well developed, great variety of emotion and very supportive of text and story	Well developed with a variety of different emotional levels and good text support	Good variation of emotional levels; occasional spots lacked connection to the text	Some variation of emotional levels; some spots lacked connection to text	Weak emotional commitment, little emotional variation, many spots lacked connection to the text	No emotional commitment or energy; not credible or connected to the text and story
Believability of Character/ Sensory Recall/ Acting Choices	Transformative! Highly credible, distinct character through performance; strong acting choices, internalized subtext	Credible, distinct character; was consistent throughout performance	Distinct character portrayed throughout most of the performance	Somewhat distinct character, inconsistent throughout the performance	General character uninteresting to watch due to lack of strong acting choices	Actor did not create a distinct character, made unclear acting choices